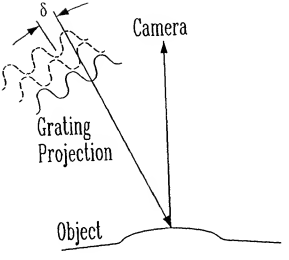

FIG. 1 (PRIOR ART)

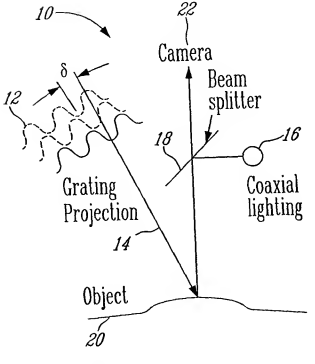

FIG. 2

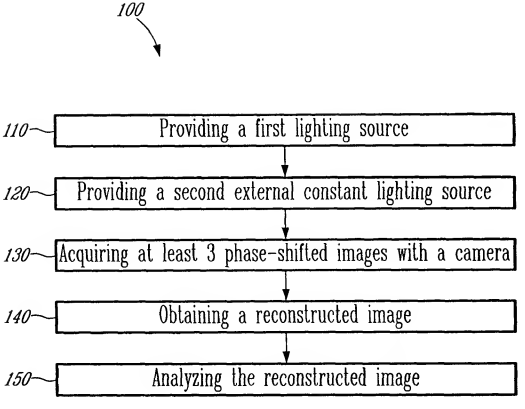
100
110
Providing a first lighting source
120
Providing a second external constant lighting source
130
Acquiring at least 3 phase-shifted images with a camera
140
Obtaining a reconstructed image
150
Analyzing the reconstructed image

FIG. 3